

Youth Symphony BASS Excerpts

2025-2026 Season Auditions

Beethoven, *Symphony No. 7, Allegretto* (75-86) AND

Beriot, *Scene de Ballet* (1-14)

Contrabbasso

**Allegretto** (♩ = 76)

2 *ten.*  
*p*

14 *pp*

26 **A**  
*pp*

36 *pp*

46 **B**  
*cresc. poco a poco*

57 *f*

68 *più f* **C\***

79

89 *dim.* *sempre dim.* *p*

99 **D** *pizz.* *p* 1 (-12) 2 3 4 5 6 7 8 9

111 10 11 12 1 (-7) 2 3 4 5 6

122 7 *cresc.* *dim.* *p* *cresc.*

134 *dim.* *p* *cresc.* 2

Contrabass

# Scene de Ballet

Op.100

C. de Beriot

**\* Allegro Vivace**

Musical staff 1: Bass clef, 2/4 time signature. Starts with a red asterisk and a bracket. Contains sixteenth-note triplets and eighth notes. Measure 5 has a '3' above it.

5

Musical staff 2: Bass clef. Starts with a forte *f* dynamic. Contains sixteenth-note triplets and eighth notes. Measure 10 has a '3' above it.

9 **A**

Musical staff 3: Bass clef. Starts with a piano *p* dynamic. Contains eighth-note chords. Measure 14 has a red asterisk and a bracket.

16 **Recit.**

Musical staff 4: Bass clef. Starts with a forte *f* dynamic, then *pizz.* (pizzicato). Measure 21 has a fermata.

22 **Adagio Cantabile**

Musical staff 5: Bass clef, 12/8 time signature. Starts with a piano *p* dynamic and *pizz.* (pizzicato).

26

Musical staff 6: Bass clef. Continuation of the Adagio Cantabile section.

30 **B**

Musical staff 7: Bass clef. Continuation of the Adagio Cantabile section.

35

Musical staff 8: Bass clef. Continuation of the Adagio Cantabile section. Measure 40 has *pp arco* and *sf* dynamics.

42

Musical staff 9: Bass clef. Continuation of the Adagio Cantabile section. Measure 42 has a '2' above it.